

Name \_\_\_\_\_

achievement

attention

confidence

apologized

talents

audience

realized

embarrassed

**Use the context clues in each sentence to help you decide which vocabulary word fits best in the blank.**

Madeleine had many talents, such as singing and dancing. However, she liked acting the most. There was nothing she enjoyed more than being on stage in front of an audience and performing in a play. If all went well, the lead role in the school play would surely be hers. Getting the part would be a great achievement.

On the day of the audition, Madeleine was ready. She knew her lines by heart and had a lot of confidence that she would get the lead role.

“I’m so excited!” said her best friend, Helen. “I can’t wait to be in the play!”

“I want the lead role,” said Madeleine. She got up on stage for the audition. Somehow, she couldn’t remember her lines! Madeleine’s face turned red, she started sweating, and she felt more embarrassed than ever before. She said she was sorry and apologized to her teacher. “I don’t remember my lines,” said Madeleine. She quickly walked off the stage.

“What’s the matter?” asked Helen.

“I forgot my lines!” said Madeleine. “Now I won’t be in the play! I wish no one had been watching me or paying attention at all.”

“Everyone knows you’re talented,” said Helen. “You just made one mistake. It’s okay. I think that you will still be in the play no matter what.”

Madeleine understood what Helen meant. She realized it would be fun to be on stage with her best friend Helen, even if she didn’t get the lead role.

Name \_\_\_\_\_

**Read the selection. Complete the point of view graphic organizer.**

<b>Details</b>

↓

<b>Point of View</b>
----------------------

Copyright © The McGraw-Hill Companies, Inc.

Name \_\_\_\_\_

**Read the passage. Use the ask and answer questions strategy to tell about the most important details of the passage.**

## Painting From Memory

12 Few people know of Damyang, South Korea, but I think it is  
 25 impossible to find a place more beautiful. It is known for its bamboo  
 37 forests. When I was younger, I spent much time in the forests  
 48 painting pictures of the bamboo. Painting is one of my talents.

48 I lived in Damyang until last year when my family moved to  
 60 New York. My mother, a scientist, was asked to come work here.

72 “There are no bamboo forests in New York,” I said. “There is  
 84 nothing to paint in New York.”

90 “Bae,” she said, “that is nonsense. You will find many things  
 101 to see and paint there. You will see.”

109 I was unsure. “But I will miss home,” I said.

119 “Then you must paint pictures of your favorite places,” she  
 129 said. “They will make you feel at home even in New York.”

141 So when we moved, I brought my forest paintings with me.

152 New York was not easy at first, because I knew no one and spoke  
 166 only imperfect English. Yet I didn’t feel homesick when I looked at  
 178 my paintings of home. I soon found friends at school, too. Like me,  
 191 they were artists, and we now paint in a group after school.

203 Last month someone moved into the apartment next to my  
 213 family’s. “Come, Bae,” said my mother. “Let’s welcome our  
 222 neighbor.” We crossed the hall and knocked on the door. An old  
 234 woman who looked kind yet unhappy answered.

Name \_\_\_\_\_

“We are your new neighbors,” my mother said to her. “I am Hana and this is my son, Bae.”

The woman smiled. “I am Varvara. Please come in.”

We learned that Varvara had moved from Vyborg, Russia, to be closer to her daughter. Still, she was sad to leave her home.

“I am so homesick it is unbearable,” Varvara said. She laughed, but I could tell she was sad. Varvara told us so much about Vyborg. I could picture her home in my head.

When I came home from school the next day, an ambulance was leaving our building, and I asked my mother why.

“It’s Varvara. She misses her home so much that she has become ill. I hope she can get used to living here. Try not to worry.”

I had to do something for Varvara. I had been in her situation before. I had missed my home so much it hurt. But at least I had my paintings of home. She didn’t even have that. Unless...

A few days later I heard Varvara on the stairs. I cracked the door to see her. She looked better but still sad. When she got to her door she gasped. Propped against the door was my gift to her: a painting of Vyborg. I had painted it from her memories.

I closed the door as she began to cry. At first I was worried that she didn’t like the painting. But later she told me that those were tears of joy. I knew just how she felt.



**New York was not easy at first. My paintings helped me feel better though.**

Name \_\_\_\_\_

**A. Reread the passage and answer the questions.**

**Possible responses provided.**

- 1. What is Bae’s point of view in the third paragraph about moving to New York?**

**Bae thinks that he will miss his home because there is nothing to paint in New York.**

- 2. How have Bae’s feelings about moving to New York changed in the eighth paragraph?**

**Bae’s paintings help him feel better. He is happy to have found friends who also like to paint.**

- 3. Give one detail from the passage that helps you figure out why Bae wants to help Varvara.**

**Bae wants to help Varvara because he has been in her situation and missed his home so much that it hurt.**

**B. Work with a partner. Read the passage aloud. Pay attention to phrasing. Stop after one minute. Fill out the chart.**

	Words Read	–	Number of Errors	=	Words Correct Score
First Read		–		=	
Second Read		–		=	

Name \_\_\_\_\_

## Class by the Pond

Fumiko's class was about to have a quiz about the life cycle of a frog. She was surprised that her class was so worried. She knew lots about frogs since she often watched them by the school pond. Then she had an idea.

"Can we have class by the pond tomorrow?" Fumiko asked as she pointed out the window.

"Why do you ask?" replied Ms. McNally.

"The frog eggs are starting to hatch. Maybe going to the pond and studying the tadpoles will help us learn more about them," Fumiko said.



Answer the questions about the text.

1. How do you know this is realistic fiction?

**It tells a made-up story that could really happen.**

2. Why do you think the author uses dialogue?

**Possible response: To show how the characters talk like real people.**

3. What text feature is included? How does it help show that the text is realistic fiction?

**illustration; Possible response: It shows a realistic setting.**

Name \_\_\_\_\_

Add the prefix *pre-*, *un-*, *im-*, or *non-* to the words in the box below. Then complete the sentences with the new words.

pre heat      un sure      im possible  
un bearable      non sense      im perfect

1. Without my coat on, I find the cold weather is unbearable.
2. He was unsure of how to answer the question because he did not study.
3. This riddle is nonsense! I don't understand it at all.
4. Some people said training an elephant was impossible, but she said that it could be done.
5. I will preheat the oven before baking the pie.
6. The beautiful diamond had a small scratch on it that made it imperfect.

Name \_\_\_\_\_

**A. Read each sentence below. Circle the word that has the correct plural spelling.**

1. Last summer my family visited five (states, stateses).
2. How many (lunchs, lunches) should we make for the field trip?
3. After the forest fire, the trees were reduced to (ashes, ashs).
4. We need several (trays, trayes) to clear the tables.
5. People were surprised that the (twines, twins) looked so different.
6. My puppy grew two more (inchs, inches) since his last vet visit.

**B. Read each word in bold. Circle the letter that shows the word correctly divided into syllables. Then underline each vowel team in the correctly divided word.**

- |                    |                                       |                              |
|--------------------|---------------------------------------|------------------------------|
| 1. <b>teacher</b>  | <b>a.</b> <u>te</u> ach / er          | <b>b.</b> te / acher         |
| 2. <b>explain</b>  | <b>a.</b> expl / ain                  | <b>b.</b> ex / <u>pl</u> ain |
| 3. <b>railroad</b> | <b>a.</b> <u>ra</u> il / <u>ro</u> ad | <b>b.</b> ra / il / road     |
| 4. <b>reaches</b>  | <b>a.</b> re / aches                  | <b>b.</b> <u>re</u> ach / es |
| 5. <b>seeing</b>   | <b>a.</b> <u>se</u> e / ing           | <b>b.</b> se / eing          |



Name \_\_\_\_\_

*Evidence* is details and examples from a text that support a writer’s opinion. This student wrote an opinion about whether or not the author gives enough details about events and other characters in the story to figure out Bae’s point of view.

<b>Topic sentence</b>	→	In “Painting from Memory,” the author gives enough details about Bae for me to figure out that he wants to help Varvara. At the beginning of the story,
<b>Evidence</b>	→	Bae is homesick because his family moves to New York. Painting helps him feel better. Then a new neighbor moves in. Varvara is so homesick. I read that Bae was in her situation before. So he paints a
<b>Concluding statement</b>	→	picture for Varvara. The author gives details about Bae and it helps me figure out his point of view about Varvara and how he thinks he can help.

**Write your opinion about a story you read. Find text evidence to support your opinion about whether or not the author gives enough details about events and other characters in the story to figure out the narrator’s point of view.**

Write a topic sentence: \_\_\_\_\_

Cite evidence from the text: **Answers will vary but should discuss whether or not the author gives enough details about events and other characters in the story to figure out the narrator’s point of view. They should include a topic sentence, evidence from the text, and a concluding statement.**

End with a concluding statement: \_\_\_\_\_

Name \_\_\_\_\_

**A. Read the draft model. Use the questions that follow the draft to help you think about how dialogue can help develop characters.**

## Draft Model

My little brother Henry was upset. He was studying for a math test but was having trouble with subtraction. He asked if I could help him.

1. How did you know that your brother was upset? Did he say something?
2. What was your brother feeling when he explained his problem?
3. How would you reply when your brother asked you for a favor? What would you say?
4. How could dialogue better help someone understand what is going on in the story?

**B. Now revise the draft by adding dialogue to show the characters' thoughts, feelings, and actions in the story.**

**Answers will vary but should include dialogue to help develop the**

**characters.**