

Name _____

admit

considered

humble

payment

creation

magnificent

reluctantly

barter

Use a word from the box to answer each question. Then use the word in a sentence.

1. What did you do if you thought hard about a problem? considered;
I considered buying an expensive shirt but decided not to.
2. What word means a *thing that was made*? creation; The sculpture
I made was my newest creation.
3. What word could describe an amazing display of fireworks?
magnificent; At the zoo I enjoy watching the magnificent lions.
4. What do people do when they make a trade? barter; Instead of
buying new baseball cards, I like to barter for them.
5. What is another word for *confess*? admit; I sometimes have to admit
that I am wrong.
6. What word could describe something that is small and simple?
humble; The small, quiet town I live in is very humble.
7. What is another word for *unwillingly*? reluctantly; He reluctantly
turned off the lights because he was afraid of the dark.
8. What word could describe the money you give for a purchase?
payment; They would not give me the item until I made the payment.

Name _____

Read the selection. Complete the point of view graphic organizer.

| |
|----------------------|
| Details |
| |
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| ↓ |
| Point of View |
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Name _____

Read the passage. Use the summarize strategy to make sure you understand what you read.

Otomo Otomo Spins Gold

13 It is not easy to be a Japanese gnome. Nothing in the world
18 is made to fit my size. That's one problem. Another problem is
23 that everyone thinks that I am bad. Sometimes I play tricks on
28 people. But that is rarely the case. I'll tell you a story and then
33 you can decide for yourself.

38 I was out for a walk, taking in the **scenery**, and I heard the
43 **unmistakable** sound of a young woman crying. So I climbed the
48 wall, brick by giant brick, up to the window. She told me that
53 she had a big problem. She needed to turn a bale of hay into a
58 string made of gold, using a spinning wheel—not just once, but
63 every night for five nights. If she couldn't, a rich king would make
68 her leave the kingdom.

73 It just so happens that spinning straw into gold is my **specialty**.
78 It is one of the perks of being a magical being. We all get
83 something we are very good at. This is mine. So we made a deal.
88 I would spin gold for her. All she had to do was guess my name.
93 (It is Otomo Otomo.) She got three tries each of the five nights.
98 If she couldn't guess it, then she'd come to live with me and my
103 sisters. It seemed like a good deal to me. She seemed confident,
108 so I shook her hand. Then I took the straw back to my house.
113

Name _____

The next night, I brought her gold, and she was **overjoyed**. She made terrible guesses about my name: Norman, Takemura, and Pete. I thought it would be very nice to have someone tall around to help clean the top of my bookshelf. I thought she would be very **comfortable** among my sisters and me in the forest.

So the next three nights happened in much the same way. I took her straw home, sat and sang my spinning songs, made her gold, and brought it back. Every night she made **uninformed**, wild guesses at my name. They were hard to listen to, since they were so bad. Really? She thought my name was Sylvester? No parent would name a son Sylvester.

So on the fifth and final night, I returned with the gold. She looked less defeated. She almost looked **relieved**. I started to get nervous, but I didn't want her to see that. I put the gold down, and asked, "What is my name?" She made her first two guesses: Roy and Yoshida. My tiny heart leaped at the promise of her company. But then she smiled and said, "Otomo Otomo. That is your name."



When I asked her how she knew my name, she told me that she heard me singing my songs the night before. My spinning songs all include my name. So I went home alone. You see? I am not cruel or mean. It was just a deal we made that ended badly for me. And there will always be someone who needs my help. Maybe you do. How about it? What do you need?

Name _____

A. Reread the passage and answer the questions.

Possible responses provided.

1. What is Otomo Otomo’s point of view about himself in the first paragraph?

Otomo Otomo feels bad for himself. He thinks that he is unfairly judged.

2. What is Otomo Otomo’s point of view about his deal in paragraph 3?

Otomo Otomo feels he is making a good, fair deal. Spinning straw into gold is his specialty. The king was planning to make her leave the kingdom anyway and she seemed confident.

3. What is Otomo Otomo’s point of view at the end of the passage?

Otomo Otomo’s point of view at the end of the passage is optimistic. He thinks that his loss proves that he is not cruel or mean. Even though he lost, he knows he can make another deal with someone else.

B. Work with a partner. Read the passage aloud. Pay attention to intonation. Stop after one minute. Fill out the chart.

| | Words Read | – | Number of Errors | = | Words Correct Score |
|-------------|------------|---|------------------|---|---------------------|
| First Read | | – | | = | |
| Second Read | | – | | = | |

Name _____

The Dragon in the Apple Orchard

Once upon a time, an old man lived near an apple orchard. So much fruit grew in the orchard that the old man was able to get all the food he needed from it. In fact, years of getting his food so easily had made him lazy. It was fall and the apples were ripe, but the old man didn't feel like doing the work. "Why should I pick them now?" he thought. "They'll be there when I need them."

But one day the old man awoke to a terrible sight. A dragon had settled down right in the middle of the orchard and was eating the apples! The old man was afraid. "If that dragon eats all of my apples, what will I have to eat?" he thought as he looked on.

After a little while, the dragon fell asleep. The old man thought, "This is my chance!" He crept out to the orchard, picked all the apples he needed, and hurried home. "I will pick these sooner next year," he thought. "I'm not the only one who wants them!"

Answer the questions about the text.

1. How do you know that this text is a fairy tale?

It tells about events that could not happen in real life.

2. What in the story couldn't happen in real life?

Possible response: A dragon would not eat apples from an orchard.

3. What literary element does this fairy tale have at the end?

It has a message or lesson.

4. What do you think the message or lesson of this fairy tale is?

Possible response: If you wait too long, what you need may not be available.

Name _____

Read each sentence below. Write the root word of the underlined word. Then write a definition of the underlined word.

Possible responses provided.

1. We rode the train from Texas to Utah so that we could see trees, mountains, rivers and all other parts of the beautiful scenery.

scene; how a certain place looks, the features of a landscape

2. After I took a sip of the smoothie, the flavor of blueberry was unmistakable. I would know it anywhere!

mistake; not able to mistake or confuse with anything else

3. The performer can do many things but her specialty is singing.

special; a special quality or ability

4. We were overjoyed and smiling ear to ear when our parents said we could adopt a puppy.

joy; to have great feelings of joy

5. I thought that my new shoes would hurt my feet, but instead they were quite comfortable.

comfort; able to have comfort

6. The uninformed guests did not know where they were supposed to sit.

inform; not educated or told

7. She was relieved to know that she earned an A even though her last project received a B-.

relief; having a feeling of relief

Name _____

A. Make a compound word by adding a word part from the word box to the underlined word in each sentence. Write the word parts and compound word on the lines.

paper

walks

basket

day

bare

1. It's fun to take off our shoes and go foot at the beach. **bare**
 _____ **bare** + _____ **foot** = _____ **barefoot**
2. Where can I buy today's news? **paper**
 _____ **news** + _____ **paper** = _____ **newspaper**
3. His dad will be the new ball coach. **basket**
 _____ **basket** + _____ **ball** = _____ **basketball**
4. I earn extra money by shoveling snow from the side. **walks**
 _____ **side** + _____ **walks** = _____ **sidewalks**
5. Let's find the lost dog while we still have plenty of light. **day**
 _____ **day** + _____ **light** = _____ **daylight**

B. Circle the word in each pair that has a consonant + *le*, *el*, *al*, or *il* final syllable. Write the word with a slash to divide the syllables.

1. **pencil** weekly _____ **pen / cil**
2. bowl **final** _____ **fi / nal**
3. **bugle** glass _____ **bu / gle**
4. **angel** lately _____ **an / gel**

Name _____

Evidence is details and examples from a text that support a writer’s ideas. The student who wrote the paragraph below found evidence to show how details support a character’s point of view.

| | | |
|-----------------------------|---|--|
| Topic sentence | → | In “Otomo Otomo Spins Gold,” the author gives many details about what Otomo Otomo thinks about the deal he makes with a woman. |
| Evidence | → | At the beginning of the story, Otomo Otomo agrees to spin gold for a woman. They make a deal. Otomo Otomo thinks it is a good deal. But, when the deal doesn’t work out for him, Otomo Otomo is not sad. I read that he knows there will always be someone who needs his help. |
| Concluding statement | → | The author gives details about what Otomo Otomo thinks, and I figured out that he likes helping people. I agree because when things don’t work out once, it doesn’t mean they won’t work out all the time. |

Write a paragraph about a story you have read. Find text evidence to support your opinion of whether or not the author gives enough details to help you figure out a character’s point of view.

Write a topic sentence: _____

Cite evidence from the text: **Answers will vary but should discuss how the author uses details to share a character’s point of view. There should be a topic sentence, text evidence, and a concluding statement.**

End with a concluding statement: _____

Name _____

A. Read the draft model. Use the questions that follow the draft to help you think about how you can vary sentence structures.

Draft Model

I went to my friend Alex’s house last Saturday. Alex had a blue marble that I liked. I had a red marble that Alex liked. We traded the marbles.

1. How could you make the first sentence more interesting by starting it in a different way?
2. How could you combine the second and third sentences to make a compound sentence?
3. How could you make the last sentence more interesting by starting it in a different way?

B. Now revise the draft by using different kinds of sentences to make this story about trading something with a friend more detailed and interesting.

Answers will vary but should include different kinds of sentence

structure, including simple and compound sentences.
