

Name \_\_\_\_\_

consults	presence	circumstances	unsure
consideration	destiny	expectations	reveal

**Use each pair of vocabulary words in a single sentence.**

1. consults, consideration

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2. unsure, destiny

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3. presence, circumstances

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4. reveal, expectations

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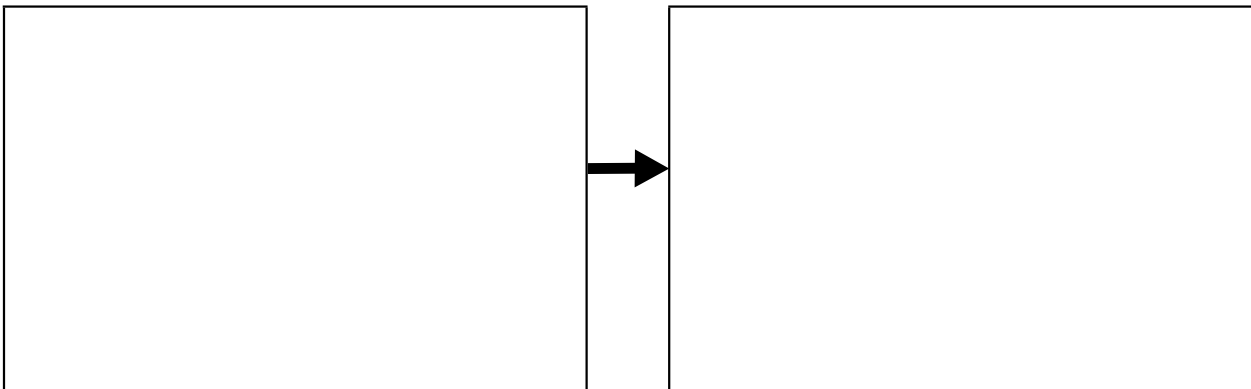
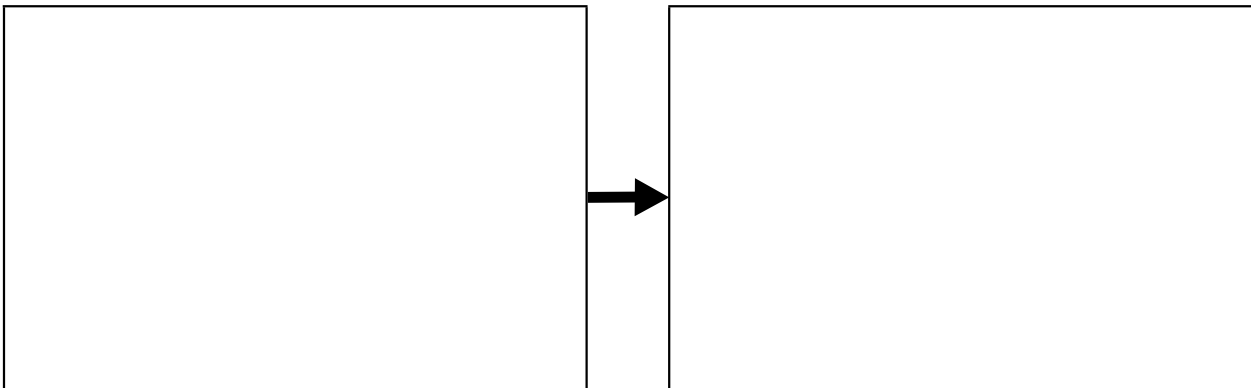
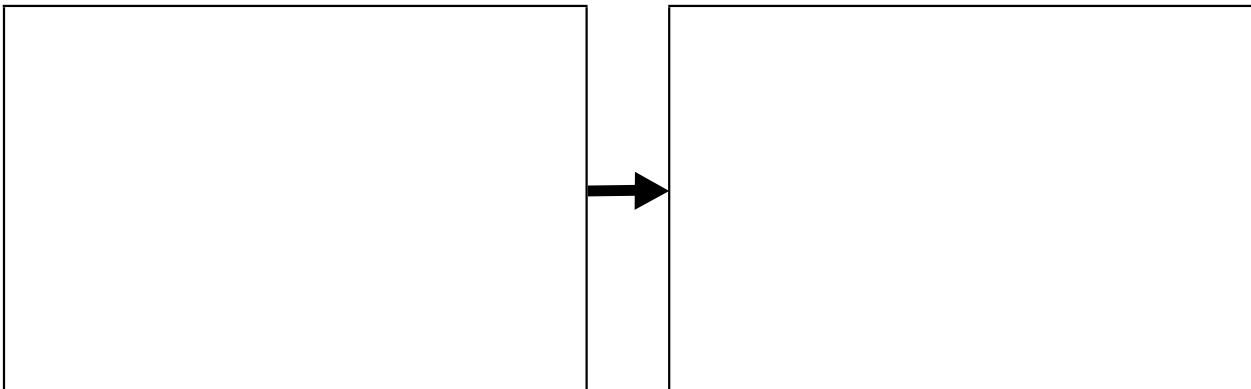
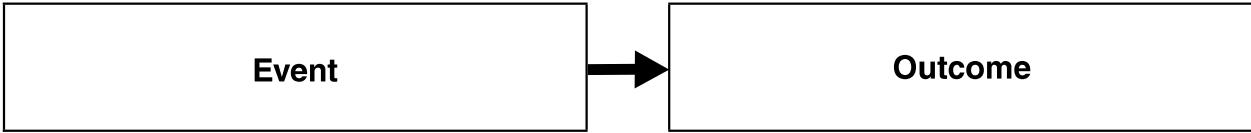
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Comprehension: **Compare and Contrast Graphic Organizer**

Name \_\_\_\_\_

Read the selection. Complete the compare and contrast graphic organizer.



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Name \_\_\_\_\_

Read the passage. Use the strategy of making, confirming, and revising predictions to check your understanding.

### The Very Tiny House

15 There once was a farmer and his wife who lived in a very tiny house  
 30 in a beautiful valley near a lovely green forest. They were as happy as a  
 43 king and queen working each day on their farm. They enjoyed their time  
 56 together. During the day they worked in the fields and cared for their  
 67 animals. In the evenings, they took turns preparing dinner, and afterward,  
 81 they would play games or make up songs to sing to each other. They  
 96 were two peas in a pod who liked the same things and enjoyed the same  
 activities.

97 There was one thing, however, on which they disagreed. As much as  
 109 she loved the farm and their beautiful surroundings, the wife felt that their  
 122 tiny house was too small for them. She wanted to have room for a piano  
 137 to accompany them on their sing-alongs. Because they both liked to cook,  
 149 she thought they should have a larger kitchen with a big stove and pantry  
 163 to store their food. "This house is a closet," she told her husband.

176 Now, the small space did not bother the farmer as much as it did his  
 191 wife. They had no room for a piano, but he could play guitar while they  
 206 sang. Although their kitchen was tiny, he was happy to barbeque outdoors.  
 218 However, he wanted his wife to be happy. "What can I do to get a bigger  
 234 house?" he asked himself.

238 The farmer thought their banker might show him how he could get a  
 251 larger house. He asked the banker, who said, "Let's check your savings."  
 263 The bank account, however, was as empty as an old tin can. There was no  
 278 money to buy another house.

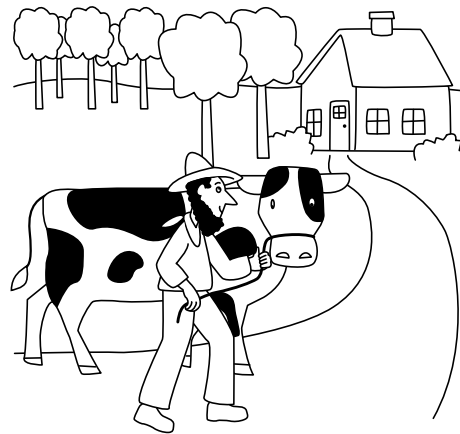
283 Next, the farmer thought about building more rooms onto the tiny  
 294 house. He asked his friend the carpenter for advice. "Yes, you can do that,"  
 308 said his friend. With some old tools and wood from the forest, the farmer  
 322 began building. Now, he was good at growing crops and taking care of  
 335 animals, but he was not a carpenter. He thought he had built a fine wall,  
 350 but it crumbled like a cookie.

Name \_\_\_\_\_

The farmer was becoming discouraged. He could not buy or build a bigger house, and his wife was still unhappy. He thought and thought and worried. "What can I do? Who else can I ask?" he wondered. At last, he had another idea. He would consult Owl, the wisest creature in the forest.

So, one night the farmer crept out of the house as quietly as a mouse. He found Owl perched in the oldest tree in the forest. Owl's eyes were glowing golden jewels that gazed down at the farmer. He listened patiently to the farmer and then he gave the farmer a plan.

In the morning, the farmer brought the family's cow into the tiny house. His wife became so upset she was a storm cloud ready to rain. There was no room in the house for a cow she told him. Her husband said that the cow would be happier in the house and would give more milk. The next day, he brought in ten fat chickens. He said that they would lay more eggs inside the cozy house. On the following day, three fluffy sheep came to live in the house. Their wool would keep everyone warmer on cool nights, the farmer told his wife.



**The farmer brought their cow to live inside the tiny house.**

This continued until the farmer and his wife were also living with several goats and a very old horse. Hens laid eggs on the chairs and goats gobbled up the blankets.

The farmer's wife was happy with the extra eggs and gallons of milk. After several days, however, she exploded. "Our house is a shoebox!" she told her husband. He couldn't hear her because of all the noise in the animal-filled house.

Then one night, while she slept, the farmer quietly herded all of the animals out of the house and back to the barnyard. This was the last part of the plan that Owl had given him. When his wife woke up, she could not believe her eyes. The very tiny house no longer seemed tiny at all. The farmer and his wife smiled. He picked up their guitar and they sang a long and happy song.

Name \_\_\_\_\_

**A. Reread the passage and answer the questions.**

**1. How does the farmer’s interaction with Owl compare with his interactions with the banker and the carpenter?**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**2. How does the wife react when the farmer starts bringing animals into the tiny house? How does she react once the animals are gone?**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**3. Why does the wife’s opinion of the tiny house change at the end of the story?**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**B. Work with a partner. Read the passage aloud. Pay attention to expression and accuracy. Stop after one minute. Fill out the chart.**

	Words Read	–	Number of Errors	=	Words Correct Score
First Read		–		=	
Second Read		–		=	

Name \_\_\_\_\_

## Jack Appears

One morning, up high in the clouds, a humongous giant was taking his daily walk when, completely without warning, the tip-top of a beanstalk popped up near his feet.

“Whoa!” he exclaimed, totally startled, his voice like thunder. “Fee, Fi, Fo, Fum. Where in the world did *that* come from?”

“Hi!” a boy’s voice called back through the fog, in tones of utter surprise. “My name’s Jack!”



Answer the questions about the text.

1. How do you know this text is a fairy tale?

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2. What is the setting of the text? Why is the setting important?

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3. What do the details of the illustration tell you about the text?

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4. What visual clue does the illustration give about the giant’s reaction to Jack?

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Name \_\_\_\_\_

**Read each sentence below. Write the simile or metaphor it contains and tell which it is. Then write what it means.**

- 1. “This house is a closet,” she told her husband.**

\_\_\_\_\_  
\_\_\_\_\_

- 2. The bank account, however, was as empty as an old tin can.**

\_\_\_\_\_  
\_\_\_\_\_

- 3. Owl’s eyes were glowing golden jewels that gazed down at the farmer.**

\_\_\_\_\_  
\_\_\_\_\_

- 4. So, one night the farmer crept out of the house as quietly as a mouse.**

\_\_\_\_\_  
\_\_\_\_\_

Name \_\_\_\_\_

**A. Write the plural form of each word on the line provided.**

1. notch \_\_\_\_\_

2. ability \_\_\_\_\_

3. loss \_\_\_\_\_

4. rattler \_\_\_\_\_

5. tax \_\_\_\_\_

6. reptile \_\_\_\_\_

**B. Write the singular form of each word on the line provided.**

7. identities \_\_\_\_\_

8. lashes \_\_\_\_\_

9. beliefs \_\_\_\_\_

10. difficulties \_\_\_\_\_

11. surroundings \_\_\_\_\_

12. eddies \_\_\_\_\_



Name \_\_\_\_\_

*Evidence* is details and examples from a text that support a writer’s ideas. The student who wrote the paragraph below cited evidence that shows how the author crafted the plot.

<b>Topic sentence</b>	→	In “The Very Tiny House,” the author uses contrasting events to create plot.
<b>Evidence</b>	→	The farmer’s wife is unhappy in a small house. In early events of the story, the farmer tries, but fails, to find a solution to this problem. Through later events, the farmer finds a solution, and the wife is satisfied. The events at the beginning and the end are clearly related and help engage the reader.
<b>Concluding statement</b>	→	It is easy for readers to see how the farmer’s luck changes.

**Write a paragraph about the text you have chosen. Show how the author crafted the plot. Cite evidence from the text. Remember to clearly link ideas and to form plural nouns correctly.**

Write a topic sentence: \_\_\_\_\_

\_\_\_\_\_

Cite evidence from the text: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

End with a concluding statement: \_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

**A. Read the draft model. Use the questions that follow the draft to help you think about what details you can add to create a strong opening.**

**Draft Model**

A girl was keeping watch over the sheep. Suddenly, she had an idea. She yelled, “Help, help! A wolf is attacking the sheep!”

1. What details would help introduce the character of the girl? What details would help establish the setting?
2. What vivid details would grab the reader’s interest?
3. What details could you add about what the girl’s idea is and why she has it?

**B. Now revise the draft to grab the reader’s attention. Add details to help present the character in a more interesting way.**

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