

Name _____

taunting

ally

abruptly

confident

collided

protective

conflict

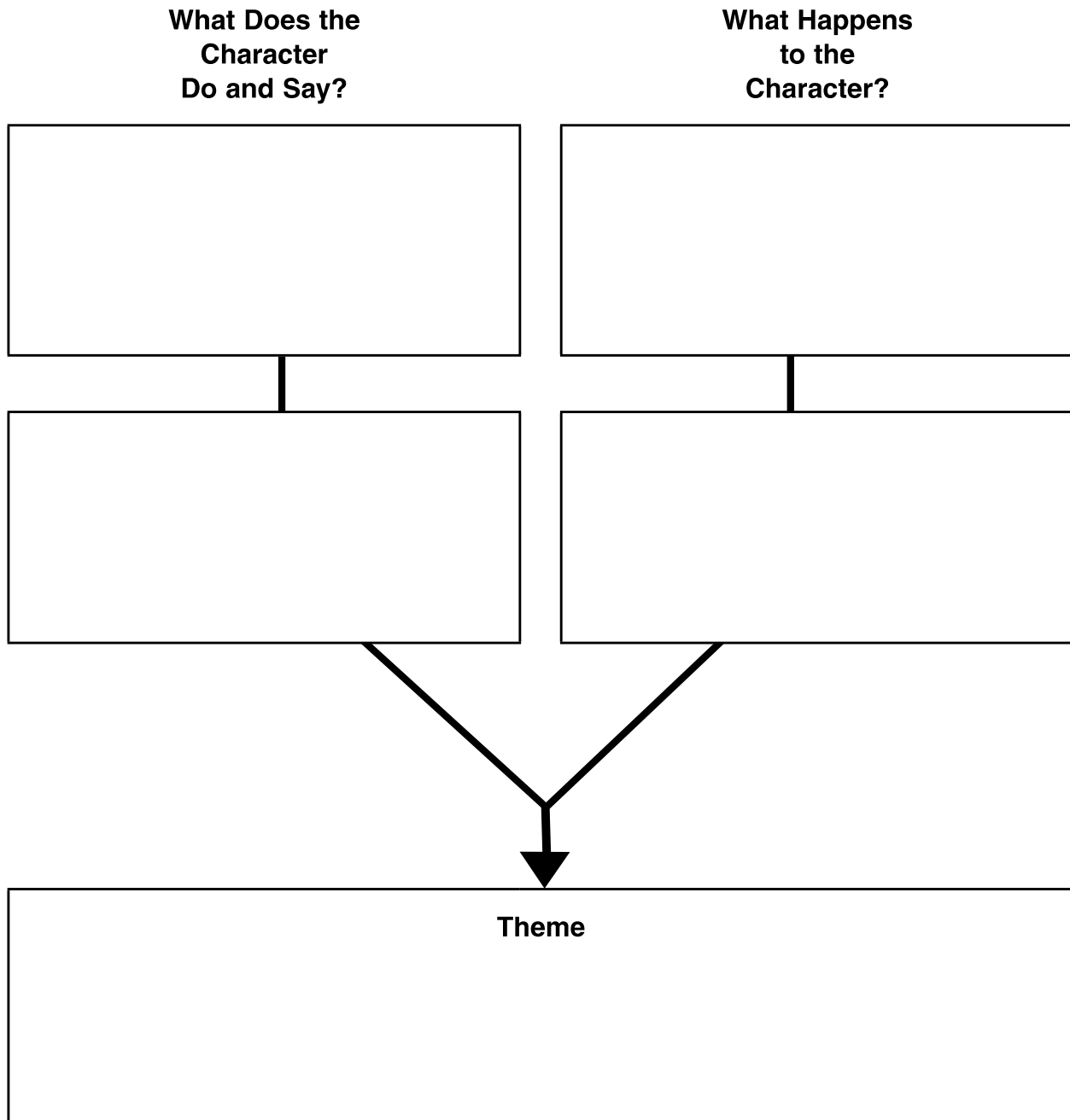
intervene

Finish each sentence using the vocabulary word provided.

1. **(taunting)** After the victory, the team showed respect by _____
_____.
2. **(ally)** In order to get my message across, _____
_____.
3. **(abruptly)** When the fire alarm went off, _____
_____.
4. **(confident)** At first he was nervous about speaking in class, _____
_____.
5. **(collided)** We looked outside when we heard the loud crash and _____
_____.
6. **(protective)** She wanted to walk to the movie alone, but her parents _____
_____.
7. **(conflict)** We didn't expect the minor disagreement _____
_____.
8. **(intervene)** The class couldn't agree on a destination for the field trip, _____
_____.

Name _____

Read the selection. Complete the theme graphic organizer.



Name _____

Read the passage. Use the summarizing strategy to help you understand what you are reading.

The Battle of the Bedroom

13 My older sister, Marta, glares at me from across the room. Her dark
26 brown eyes blaze with anger; she's ready to burst. I almost say something
43 to set her off, but Dad said if he heard any more noise from our room that
48 we would both be grounded.

62 Sure, we fight like all sisters do, but the battle lines were redrawn when
77 we moved into our new house a week ago. In our old house, we each
93 had our own bedroom. Now we have to share, and it has led to an all-out
107 war. We still haven't unpacked a thing because we can't agree on how to
117 decorate the room. Right now, we're stuck with cardboard boxes.

129 Marta wants dark walls, gray curtains, and posters of her favorite bands.
142 I want a mural of ocean creatures against bright blue walls. Our family
159 took a trip to the Gulf of Mexico last year, and I fell in love with the
174 sparkling blue water. I think it would be fun to have a reminder of that.
189 Marta despises my idea, and I sure don't like hers, so now we're stuck in
191 a stalemate.

206 Dad pops his head into the room. "Lucia, Marta, can we see you in the
220 living room, please?" He and Mom are sitting on the couch. Marta and I
226 sit in chairs across from them.

237 Dad starts by telling us how disappointed he is, especially about
250 the disrespect we've shown them and each other. I squirm in my seat,
257 embarrassed that we've been acting so childish.

272 Mom cuts to the chase and says, "It's a mystery to us how two bright
285 and reasonable girls can be so inflexible." She hands us each a spiral
298 notebook and a ballpoint pen. "You both have good ideas. So we're giving
313 you one hour to come up with a plan..." she looks back and forth between
327 us, "for the other person's idea. Lucia, you'll tell us why Marta's idea is
the best, and vice versa."

Name _____

“That isn’t fair,” Marta screeches, her shrill voice rising another octave. “Lucia’s idea is childish and awful!”

I leap to defend myself but quickly choke back my words. Our parents’ faces are bleak.

We both storm into our bedroom and resume our positions; she’s on her bed, and I’m across the room on mine. We lock eyes for a few moments before she sighs and slumps against the wall. “So why do you want to do this ocean thing?” she asks in a monotone voice, acting like she doesn’t care.

“Remember our vacation last year?” I cross my arms and glare at her. “It was so much fun, and we didn’t fight all week, not even when it rained all day and we stayed in the hotel room. It would be nice to have a reminder of that.” I look up, surprised to see the tension draining from her face.

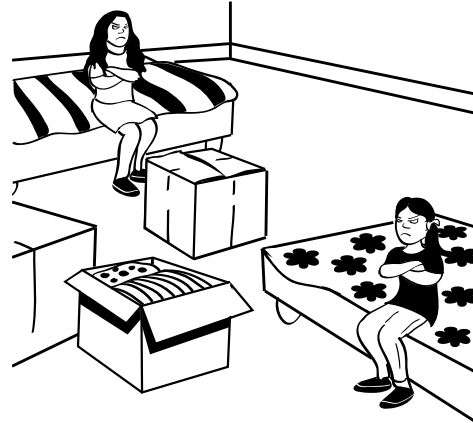
“I didn’t know that it meant so much to you,” she murmurs, sounding almost apologetic. She thinks for a moment, then explains, “This is our only chance, Lucia. We get to decorate once, and you might not want to see starfish every day for the next five years. If we choose a simpler design, we can enjoy it longer.”

I hadn’t considered that before. “The walls don’t have to be blue,” I say quietly, uncrossing my arms. “I like other colors, too.”

“A darker blue could be nice, maybe with white trim?” Marta gives me a shy smile. She mentions that Mom took a lot of photos during that trip, most of them of the ocean. “Maybe we could use those for artwork instead of my old posters,” she offers.

I beam at her. “I would like that a lot.”

Marta scrambles onto my bed and together we brainstorm ideas for our shared living space. I have a sneaking suspicion that this was Mom and Dad’s plan all along, but Marta and I are having such a good time that I’ll let it slide...this time.



Sharing a bedroom isn’t getting off to a good start, especially since we can’t agree on how to decorate it.

Name _____

A. Reread the passage and answer the questions.**1. What problem does sharing a bedroom create for Marta and Lucia?**

2. Why do the girls' parents give them each a notebook and a pen?

3. What happens when the sisters discuss their ideas with each other?

4. What is the theme of the passage?

B. Work with a partner. Read the passage aloud. Pay attention to intonation. Stop after one minute. Fill out the chart.

	Words Read	—	Number of Errors	=	Words Correct Score
First Read		—		=	
Second Read		—		=	

Name _____

Paying it Forward

Andy frowned at his cast-enclosed leg. He'd broken his tibia and fibula, and cracked his patella—three important leg bones—the doctor had said.

Suddenly, his mom walked in. His classmate Peter followed her, grasping something secretively in his hand.

Oh, great! Andy thought. *Peter's come to be mean to me, like always.*

"Just go home!" he snapped.

"Chill out," Peter replied. "I broke an arm last summer, and a friend made it better for me. I've come to do the same for you." He held out a video game.

"I just picked up a copy of a great new video game," Peter said. "Want to play?"

Answer the questions about the text.

- 1. Name a detail that lets you know this text is realistic fiction. How does it do that?**

- 2. Write an example of a descriptive detail from the text. How does the detail add to the text's setting, characters, or events?**

- 3. How does the author use pacing in this text? How does the pacing help make the text seem realistic?**

Name _____

Read each passage. Then, on the lines below the passage, give the denotation, or definition, and connotation of the words in bold. Identify the connotation as positive, negative, or neutral.

1. My older sister, Marta, glares at me from across the room. Her dark brown eyes **blaze** with anger; she's ready to burst.

2. Sure, we fight like all sisters do, but the **battle lines** were redrawn when we moved into our new house a week ago.

3. Marta **despises** my idea, and I sure don't like hers, so now we're stuck in a stalemate.

4. "That isn't fair," Marta **screeches**, her shrill voice rising another octave. "Lucia's idea is childish and awful!"

5. I leap to defend myself but quickly **choke** back my words. Our parents' faces are bleak.

Name _____

Latin Roots and Their Meanings

tract: to pull	miss/mitt: to send
port: to carry	aud: to hear
spect: to look at	vis: to see

Complete each sentence with a word from the word box below. A definition of each missing word is given in parentheses ().

audible	tractor	portable	import	spectator
distract	vision	inaudible	dismiss	visible

1. The tall mountains were _____ from our balcony. (able to be seen)
2. The farmer used his _____ to tow the wagon. (vehicle that is used to pull farm equipment)
3. The new line of luggage was designed to be _____. (easy to carry)
4. It was so loud outside that the music was nearly _____. (unable to be heard)
5. The principal decided to _____ the students earlier than usual. (send away)
6. Every _____ in the stadium cheered when the winning touchdown was scored. (person who goes to look at an event)

Name _____

Evidence is details and examples from a text that support a writer's opinion. The student who wrote the paragraph below cited evidence that supports his or her opinion about the author's use of theme.

Topic sentence	→	I think that in "The Battle of the Bedroom," the author does a good job of exploring a theme about communication's usefulness in settling conflicts. Marta and Lucia are sisters
Evidence	→	who have to share a bedroom. Each hates the other's decorating ideas. Their parents ask each sister to argue in favor of the other's ideas. This forces the sisters to talk to each other, and they come up with ideas they both like. In my
Concluding statement	→	opinion, the story teaches a good lesson on how to work out disagreements.

Write a paragraph about the text you have chosen. Show why this theme is important and how well it is shown through the characters' words and actions. Cite evidence from the text. Remember to clearly state the topic and to correctly use adverbs that compare.

Write a topic sentence: _____

Cite evidence from the text: _____

End with a concluding statement: _____

Name _____

A. Read the draft model. Use the questions that follow the draft to help you think about what time-order words you can add.

Draft Model

Maria and I could not agree on a science project. I wanted to grow crystals. Maria wanted to make a volcano. We chose a project we both liked—making a robot.

1. What time-order words could show when the event in the first sentence takes place?
2. How are the ideas in the second and third sentences related? What words could show this?
3. What time-order word could you use to state when the last sentence happened?

B. Now revise the draft by choosing words that tell the time order of the events in the paragraph.
