

Name _____

cranky

frustrated

selfish

commotion

annoyed

specialty

attitude

familiar

Finish each sentence using the vocabulary word provided.

1. **(specialty)** The bakery is known for _____
_____.
2. **(frustrated)** When I couldn't figure out the multiplication problem, _____
_____.
3. **(commotion)** We heard the two dogs barking loudly _____
_____.
4. **(annoyed)** The cat saw the bird on the other side of the window _____
_____.
5. **(attitude)** The boy is always ready to help _____
_____.
6. **(selfish)** When I have a secret, _____
_____.
7. **(familiar)** When I heard the song on the radio, _____
_____.
8. **(cranky)** When my baby sister is tired, _____
_____.

Name _____

Read the selection. Complete the theme graphic organizer.

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graph TD; A[Clue] --> B[Clue]; B --> C[Clue]; C --> D[Theme];
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The graphic organizer consists of four rectangular boxes arranged vertically, connected by downward-pointing arrows. The first three boxes are labeled "Clue" and the fourth box is labeled "Theme".

Name _____

Read the passage. Use the ask and answer questions strategy to be sure you understand what you read.

Grant and the Flower Stem

List of Characters

- 3 Grant, an ant
6 Beatrice, a bee
9 Frank, a bee

12 Setting

13 A field in Kansas.

17 *Grant has wandered away from his work and has fallen asleep. The*
29 *next morning, he climbs to the top of a sunflower stem and finds a*
43 *small house made of beeswax. No one is home.*

52 **Grant:** *(whispering)* What is this place? It looks like my house, but
64 everything is smooth and shiny! Everything in my house
73 is made of dirt and so rough. Oh man, I would love to live
87 here!

88 *(Beatrice walks in the door behind him.)*

95 **Beatrice:** *(yelling)* Who are you? And, more importantly, what are you
106 doing here?

108 **Grant:** I'm so sorry. My name is Grant. I just saw the stem to your
123 house and climbed up. I didn't know what I would find. But
135 your house is lovely! *(Cowering)* Please don't sting me!

144 **Beatrice:** *(laughs)* It's nice to meet you. Stand up straight and tall. I
157 haven't stung anyone in years, not unless they deserved it.

Name _____

Grant: That's a relief. I have heard stories about little ants that wander away and are stung by bees. I hear bees are very cranky.

Beatrice: Goodness no. It takes a lot to get me irritated. Someone has to be very unpleasant to make me a grouch. I am usually very friendly. You should watch out for my husband, however; he is grumpier than I am.

Grant: Is he going to sting me?

Beatrice: My goodness, Grant, you are one nervous ant. You shouldn't worry so much. He won't sting you.

Frank: *(Enters, but doesn't see Grant)* Good afternoon, Beatrice! Whose turn is it to make soup?
(Notices Grant) Who are you, and what are you doing in my house?

Grant: I'm sorry, sir. Your wife has been very generous to me. She offered me some tasty soup. Please don't sting me!

Frank: *(to Beatrice)* Really, he thinks I'm going to sting him?

Beatrice: He thinks all bees do is just see ants and sting them.

Grant: All of the stories I've heard about bees are terrifying.

Frank: Let me calm you down. Have you ever met a bee before?

Grant: No, not before you two.

Beatrice: I'll tell you what. We are going to feed you, and then Frank will fly you home. I'd like you to tell other ants about us, and let them know that we are not beasts. We are insects like everyone else. I'd also ask you to be more careful about believing all the stories you hear about other folks.

Grant: I will. Thank you very much for not stinging me.

Frank and

Beatrice: *(sigh) (together)* You're welcome, Grant.



Name _____

A. Reread the passage and answer the questions.**1. What does Grant believe about all bees?**

2. Why does he believe this?

3. What theme does Grant's interaction with the bees show?

B. Work with a partner. Read the passage aloud. Pay attention to intonation. Stop after one minute. Fill out the chart.

	Words Read	—	Number of Errors	=	Words Correct Score
First Read		—		=	
Second Read		—		=	

Name _____

Goldilocks Returns

Act 1, Scene 2

[Setting: *The THREE BEARS' kitchen. The bears are standing around their kitchen table, explaining to the POLICE DETECTIVES what happened.*]

MAMA BEAR: [*Worried*] As soon as we had returned from our morning stroll, we knew something wasn't right.

PAPA BEAR: [*Angry*] Each of the bowls of porridge on the kitchen table had been tasted by someone!

BABY BEAR: [*Crying*] And whoever did it ate all of my porridge!

DETECTIVE #1: [*Looks at DETECTIVE #2*] This isn't the first time we've seen this, is it, boss?

DETECTIVE #2: [*Still studying the crime scene*] No sir. Call headquarters. Tell them Goldilocks is at it again.

[*End scene.*]

Answer the questions about the text.

1. How can you tell the genre of this text is a drama?

2. How can you identify the dialogue in this text?

3. What do the stage directions explain?

Name _____

Read each passage. Underline the antonyms that help you figure out the meaning of each word in bold. Then write the word's meaning on the line.

1. Grant: My name is Grant. I just saw the stem to your house and climbed up. . . .
But your house is lovely! (**Cowering**) Please don't sting me!

Beatrice: (*laughs*) Grant. It's nice to meet you. Stand up straight and tall. I haven't stung anyone in years, not unless they deserved it.

2. Grant: That's a relief. I have heard stories about little ants that wander away and are stung by bees. I hear bees are very **cranky**.

Beatrice: Goodness no. It takes a lot to get me irritated. I am usually very friendly.

3. Grant: All of the stories I've heard about bees are **terrifying**.

Frank: Let me calm you down. Have you ever met a bee before?

Name _____

A. Read each sentence. Circle the words that include a digraph. Then underline the digraph in each word.

- 1. My dad will choose the patch we buy.
- 2. Did you snatch the bar graph I did for homework?
- 3. Our chef came in fifth place at the cooking contest.
- 4. We will have to rush to get inside the kitchen.
- 5. Did you touch the bottle of ketchup?
- 6. Did you by chance see the family photo?

B. Write the singular possessive and plural possessive forms for each noun.

Noun	Singular Possessive	Plural Possessive
1. pitcher	_____	_____
2. table	_____	_____
3. orange	_____	_____
4. theater	_____	_____
5. bus	_____	_____
6. horse	_____	_____

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Name _____

Evidence is details and examples from a text that support a writer's ideas. The student who wrote the paragraph below cited evidence to show how well the author used the elements of a play to tell a story.

Topic sentence	→	In "Grant and the Flower Stem," I think the author did a good job of using the elements of a play to tell a story.
Evidence	→	The setting, stage directions, and the dialogue tell the reader what is happening in the play. For example, in the beginning, the stage directions say that Grant is whispering. I can tell he is nervous because he is whispering. From the dialogue, I can tell that Beatrice tries to make Grant feel less nervous.
Concluding statement	→	I think the author's use of dialogue and stage directions really helped me to understand the characters and the events in the play.

Write a paragraph about the text you have chosen. Cite evidence from the text to show how well the author used the elements of a play to tell a story. Remember to use evidence to support your opinion and use nouns correctly.

Write a topic sentence: _____

Cite evidence from the text: _____

End with a concluding statement: _____

Name _____

A. Read the draft model. Use the questions that follow the draft to help you think about what everyday, conversational words and phrases you can add.

Draft Model

Hello, Dear Reader, my name is Theodore Baker. I have been alive almost 11 years. I am the youngest royal cake maker on the planet. Yesterday, the Queen requested that I bake her a special anniversary cake.

1. What is a more informal way for Theodore Baker to introduce himself?
2. How could Theodore Baker tell how old he is in a way that sounds more like conversation?
3. How might the Queen's request be written as dialogue?

B. Now revise the draft by adding everyday words and phrases that will make the story sound less formal and more like conversation.
