

Name \_\_\_\_\_

eldest

detested

ignored

treacherous

refuge

obedience

discarded

depicts

Use a word from the box to answer each question. Then use the word in a sentence.

1. What is a way to say “shows in pictures or words”? \_\_\_\_\_

\_\_\_\_\_

2. What might a person seek during a bad storm? \_\_\_\_\_

\_\_\_\_\_

3. What is another word for *oldest*? \_\_\_\_\_

\_\_\_\_\_

4. What word might describe the things you find in a garbage can?

\_\_\_\_\_

5. What is a dog usually rewarded for? \_\_\_\_\_

\_\_\_\_\_

6. How might your sister feel if you did not pay attention to her? \_\_\_\_\_

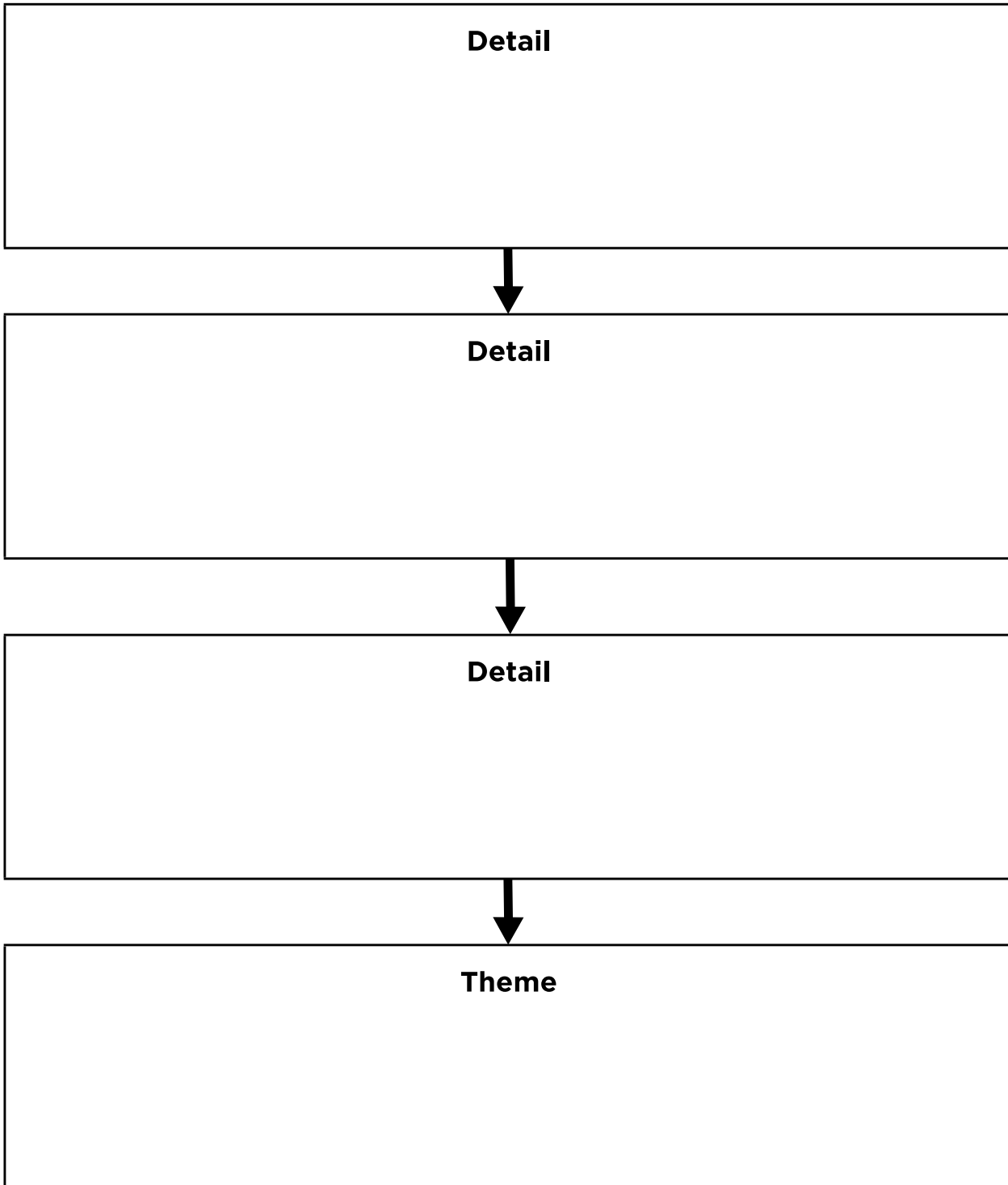
\_\_\_\_\_

7. What is another word for something that is disliked very much?

\_\_\_\_\_

Name \_\_\_\_\_

Read the selection. Complete the theme graphic organizer.



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Name \_\_\_\_\_

Read the passage. Use the reread strategy to make sure you understand what you read.

### The Lost Diary of Princess Itet

12 Amelia peered down at the papyrus scrolls laid on the table. She  
 24 was standing inside a room full of them. They were bundled up  
 35 in rolls and spread over long tables. Strange symbols were drawn  
 48 on them in black ink. One looked like a bird. Another looked like  
 60 an open eye. The Egyptian hieroglyphs didn't look at all like the  
 70 English alphabet. She recognized the symbol *leb* that meant *heart*.  
 78 "Amelia, what are you doing?" Amelia's mother asked.  
 89 Amelia's mother was an archaeologist. She still had dust on her  
 101 clothes from digging in the pyramid that morning. It was 1905 and  
 111 exciting things were happening in Egypt. Amelia's mother and her  
 119 team of archaeologists found new artifacts every day.  
 126 "I'm reading the hieroglyphs," she said proudly.  
 138 "I bet you've learned a lot of new things from Mr. Breasted,"  
 149 her mother said. James Henry Breasted was her mother's boss and  
 158 Amelia's teacher. He knew a lot about ancient Egypt.  
 170 "Mom, do you think I could help your team at the pyramids?"  
 180 "I don't know, Amelia. Maybe when you're older," she said.  
 189 Amelia sighed and went back to reading the scrolls.  
 199 "Hello, Amelia," Mr. Breasted said. He walked up to Amelia,  
 209 smiling. "Are you translating the new papyrus scrolls we found?"  
 221 "I'm trying, but I don't know all of the symbols," said Amelia.  
 231 "Well, why don't we work on it together?" he suggested.  
 242 Amelia copied all the hieroglyphs on a piece of paper. Then  
 252 they translated each symbol into English. Soon they had translated  
 all the scrolls. Amelia read their finished work aloud.

Name \_\_\_\_\_

**Day 32, the harvest season**

*I asked Mother if I could go to Pharaoh's feast. She said I am not old enough. The trip through the desert is long. I am nine years old! My cousins are going and they're the same age as I am. Last year my cousin Nefer talked about the delicious dessert for days. I wish there was a way to change Mother's mind.*

**Day 34, the harvest season**

*This morning Nefer had an idea. "Itet, you need to show your mother you can be useful at the harvest feast," she said. I'm a good writer, but I'm not sure if that will help.*

**Day 37, the harvest season**

*I have exciting news! I wrote a poem for Pharaoh. I tried very hard to write it from my heart. Mother loved it. She wants me to read it to Pharaoh at the feast. It will be a gift from our family. Nefer was right. I just needed to show her! And just in time too. We leave for the feast in an hour!*

"Wow. It's a diary!" said Amelia.

"Not just any diary," said Mr. Breasted. "This is the lost diary of Princess Itet! Itet met the Pharaoh's son at this feast. They later married. Thank you, Amelia. I could not have done this without your help." Amelia had a sudden idea.

"Mr. Breasted, could I show these papers to my mom?"

"Of course! You earned it." Amelia ran off to show her mom.

"You helped translate *all this*?" her mom asked. "This is very good work, Amelia. Maybe you are ready to help at the pyramids."

"Thank you, Mom!" said Amelia.

*And thank you too, Nefer and Itet, she thought.*

Name \_\_\_\_\_

**A. Reread the passage and answer the questions.****1. What does Amelia want to do in the beginning of the passage?**


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**2. What does Amelia do to help get what she wants?**


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**3. What is the theme of this story?**


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**B. Work with a partner. Read the passage aloud. Pay attention to intonation. Stop after one minute. Fill out the chart.**

	Words Read	–	Number of Errors	=	Words Correct Score
First Read		–		=	
Second Read		–		=	

Name \_\_\_\_\_

## August 23, 1886: Arrival in America

My brother Pavol woke me up this morning. He shoved me and whispered loudly in my ear, "Aleksy! Wake up! We're almost there!" I rubbed my eyes, got out of bed, and followed him up on deck.

Once we had pushed our way through the crowd we were able to look out over the harbor for ourselves. I couldn't believe the sight that I saw! A giant statue the color of dull gold stood before the city. Workers crawled all over it like tiny ants.



Answer the questions about the text.

1. How do you know this text is historical fiction?

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2. How is the story told?

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3. Is Aleksy a historical figure or a fictional character?

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4. Why do you think the author chose to tell this story in the form of a diary entry?

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Name \_\_\_\_\_

**Read each sentence below. Underline the context clues that help you understand the meaning of each homophone in bold. Then write the correct definition of the homophone on the line.**

1. “I bet you’ve learned a lot of **new** things from Mr. Breasted,” her mother said.

\_\_\_\_\_

2. Last year my cousin Nefer talked about the delicious **dessert** for days.

\_\_\_\_\_

3. I wrote a poem for Pharaoh. I tried very hard to **write** it from my heart.

\_\_\_\_\_

4. I brought the pencils! And I brought some paper, **too**.

\_\_\_\_\_

5. We leave for the feast in an **hour**!

\_\_\_\_\_

Name \_\_\_\_\_

**A. Complete each sentence by filling in the blank with the correct homophone in parentheses ( ). Use context clues to help you.**

1. The baker rolls the **(doe, dough)** \_\_\_\_\_ before twisting it into the shape of a pretzel.
2. Do you know **(whose, who's)** \_\_\_\_\_ coming to the party this evening?
3. I must get to the **(root, route)** \_\_\_\_\_ of the problem if I want to solve it.
4. The heavy **(bolder, boulder)** \_\_\_\_\_ tumbled off the mountain into the valley below.
5. I didn't like the **(moose, mousse)** \_\_\_\_\_ because it made my hair feel sticky.
6. She had to **(wade, weighed)** \_\_\_\_\_ into the shallow pond to get her kite.

**B. Read each word. Write the base word and suffix on the lines.**

	Base Word	Suffix
1. purify	_____	_____
2. cancellation	_____	_____
3. beautify	_____	_____
4. royalty	_____	_____
5. captivity	_____	_____
6. calculation	_____	_____



Name \_\_\_\_\_

*Evidence* is details and examples from a text that support a writer’s opinion. The student who wrote the paragraph below cited evidence to show how well the author used sequence of events to develop the character and plot.

<b>Topic sentence</b>	→	In “The Lost Diary of Princess Itet,” I think the author did a good job of developing the characters and the plot.
<b>Evidence</b>	→	At the beginning of the story, Amelia wants to help her mother who is an archaeologist. Her mother thinks Amelia is too young. Then Amelia translates some hieroglyphs with the help of her mother’s boss. She shows the translation to her mother. Impressed with Amelia’s work, her mother tells her that she can help her at the pyramids.
<b>Concluding statement</b>	→	I think the clear sequence of events makes it easy to understand how Amelia is able to persuade her mother to change her mind.

**Write a paragraph about the text you have chosen. Cite evidence from the text that shows how the author used sequence of events to develop the plot. Remember to use evidence to support your opinion.**

Write a topic sentence: \_\_\_\_\_

\_\_\_\_\_

Cite evidence from the text: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

End with a concluding statement: \_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

**A. Read the draft model. Use the questions that follow the draft to help you organize ideas and events in the text.**

**Draft Model**

Bring a gift to welcome your new neighbor. Tell your neighbor about your favorite places in town. Invite him or her to a community event, such as a concert in the park.

1. Of the ways the writer describes to help a new neighbor, which would the writer do first?
2. Of the ways the writer describes to help a new neighbor, which would the writer do last?
3. What sequence words can be added to help put the sentences in logical order?

**B. Now revise the draft by organizing the ideas and events in the text using sequence words.**

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